



A Sense of the Sacred: Theological Foundations of Christian Architecture and Art

R. Kevin Seasoltz

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There have been many histories of Christian art and architecture, and many that have paid attention to the various cultural, social, and economic contexts in which the architecture and art appeared. Most of these accounts have been written by art historians. Kevin Seasoltz writes as a theologian, whose aim is to relate theological and liturgical developments throughout the course of Christian history to developments in sacred architecture and art. Believing that sacred buildings and artifacts have often been more constitutive of theological developments than constitutive of them, Seasoltz wants to help people discover architecture and art as theological loci?places of revelation.

Following a chapter on culture as the context for theology, liturgy, and art, Seasoltz surveys developments from the early church up through the conventional artistic styles and periods. He pays particular attention to the conflicts that emerged between religion and art since the Enlightenment and to the significant advances made since the middle of the twentieth century to reconciling a wide range of competent architects, artists, and craft persons to the ministry of the Protestant, Anglican, and Catholic churches. Comprehensive, illuminating, ecumenical.

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