



Beyond the Notes: Journeys with Chamber Music

Susan Tomes

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Describes the life of the dedicated professional musician more vividly and honestly than any other work I've read. ALAN RUSBRIDGER Susan Tomes, a rare example of a leading musician who writes about the craft of performance, describes her experience of twenty years of rehearsal, concerts and recording. Her performing life has been centred on chamber music and the need to communicate it fully to an audience hungry for meaningful musical experience. Susan Tomes was a founder member and the pianist of both Domus and the Florestan Trio, award-winning groups at the top of their field. Part One is a series of diaries describing their travels and performances: Domus in the 1980s with its own portable concert hall, struggling to create the conditions for informal but intense concert performances, and the Florestan Trio, currently one of the world's finest piano trios. Part Two is a collection of thought-provoking essays about teachers, making records, practising and rehearsing, audiences, earning a living, and the particular challenges of being a concert pianist. Beyond the Notes gives an unusually candid view of the complexities of a life in music. SUSAN TOMES, alongside her packed concert schedule, is a frequent contributor, on music and other subjects, to the Guardian.

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