



Der Rosenkavalier: Vocal Score (Dover Vocal Scores)

Richard Strauss, Opera and Choral Scores

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This inexpensive edition of Richard Strauss's *Der Rosenkavalier*, one of the greatest masterpieces in the operatic repertoire, is reprinted directly from the definitive vocal score prepared by Otto Singer, approved by Strauss, and published by Adolph Fürstner in 1911, the year of the opera's Dresden premiere.

Der Rosenkavalier is the Bavarian composer's most popular operatic work. In his operas, songs, and symphonic poems, the aesthetics of the Romantic movement were to reach their ultimate expression. A radiant and bittersweet celebration of love, the opera was Strauss's most successful collaboration with the illustrious Austrian poet Hugo von Hofmannsthal, and an immediate sensation.

The vocal score consists of the verbal text, the vocal parts, and a reduction for piano of the full orchestral score of the opera, printed in an easy-to-read format, with wide margins, large noteheads, and many other helpful features. Moreover, this edition makes the score available for far less than the cost of any comparable vocal score. Carefully printed and sturdily bound, it will provide a lifetime of pleasurable use by both professional and amateur singers in the study, practice, and performance of the opera.

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