



Walking on Fire: The Shaping Force of Emotion in Writing Drama

Jim Linnell

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In this bold new way of looking at dramatic structure, Jim Linnell establishes the central role of emotional experience in the conception, execution, and reception of plays. *Walking on Fire: The Shaping Force of Emotion in Writing Drama* examines dramatic texts through the lens of human behavior to identify the joining of event and emotion in a narrative, defined by Linnell as emotional form.

Effectively building on philosophy, psychology, and critical theory in ways useful to both scholars and practitioners, Linnell unfolds the concept of emotional form as the key to understanding the central shaping force of drama. He highlights the Dionysian force of human emotion in the writer as the genesis for creative work and articulates its power to determine narrative outcomes and audience reaction.

Walking on Fire contains writing exercises to open up playwrights to the emotional realities and challenges of their work. Additionally, each chapter offers case studies of traditional and nonlinear plays in the known canon that allow readers to evaluate the construction of these works and the authors' practices and intentions through an examination of the emotional form embedded in the central characters' language, thoughts, and behaviors. The plays discussed include Henrik Ibsen's *A Doll's House*, William Shakespeare's *Hamlet*, Athol Fugard's "MASTER HAROLD". . .and the boys, Donald Margulies's *The Loman Family Picnic*, Harold Pinter's *The Birthday Party*, and Tony Kushner's *Angels in America*.

Walking on Fire opens up new conversations about content and emotion for writers and offers exciting answers to the questions of why we make drama and why we connect to it. Linnell's userfriendly theory and passionate approach create a framework for understanding the links between the writer's work in creating the text, the text itself, and the audience's engagement.

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Walking on Fire: The Shaping Force of Emotion in Writing Drama can be one of your beginning books that are good idea. All of us recommend that straight away because this guide has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but nevertheless delivering the information. The writer giving his/her effort that will put every word into enjoyment arrangement in writing *Walking on Fire: The Shaping Force of Emotion in Writing Drama* nevertheless doesn't forget the main level, giving the reader the hottest along with based confirm resource information that maybe you can be certainly one of it. This great information can easily drawn you into brand-new stage of crucial pondering.

Paul Steinbach:

This *Walking on Fire: The Shaping Force of Emotion in Writing Drama* is completely new way for you who has fascination to look for some information mainly because it relief your hunger of knowledge. Getting deeper you upon it getting knowledge more you know or else you who still having tiny amount of digest in reading this *Walking on Fire: The Shaping Force of Emotion in Writing Drama* can be the light food for you personally because the information inside this specific book is easy to get by simply anyone. These books produce itself in the form that is certainly reachable by anyone, yes I mean in the e-book type. People who think that in publication form make them feel sleepy even dizzy this e-book is the answer. So you cannot find any in reading a e-book especially this one. You can find what you are looking for. It should be here for

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