



Our Sisters' Keepers: Nineteenth-Century Benevolence Literature by American Women (Amer Lit Realism & Naturalism)

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American culture has long had a conflicted relationship with assistance to the poor. Cotton Mather and John Winthrop were staunch proponents of Christian charity as fundamental to colonial American society, while transcendentalists harbored deep skepticism towards benevolence in favor of Emersonian self-reliance and Thoreau's insistence on an ascetic life. Women in the 19th century, as these essays show, approached issues of benevolence far differently than their male counterparts, consistently promoting assistance to the impoverished, in both their acts and their writings.

These essays address a wide range of subjects: images of the sentimental seamstress figure in women's fiction; Rebecca Harding Davis's rewriting of the "industrial" novel; Sarah Orne Jewett's place in the transcendental tradition of skepticism toward charity, and her subversion of it; the genre of the poorhouse narrative; and the philanthropic work and writings of Hull House founder Jane Addams.

As the editors of *Our Sisters' Keepers* argue, the vulnerable and marginal positions occupied by many women in the 19th century fostered an empathetic sensitivity in them to the plight of the poor, and their ability to act and write in advocacy of the impoverished offered a form of empowerment not otherwise available to them. The result was the reformulation of the concept of the American individual.

Contributors include: Jill Bergman, Debra Bernardi, Sarah E. Chinn, Monika Elbert, Lori Merish, Terry D. Novak, James Salazar, Mary Templin, Karen Tracey, Whitney A. Womack

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