



Radiohead: Welcome to the Machine: OK Computer and the Death of the Classic Album

Tim Footman

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Considered one of the defining albums of the 1990s, Radiohead's *OK Computer* was released at a pivotal point in music history—during one of the last years when an album was meant to be listened to in its entirety and songs were not yet available for individual download. This guide provides track-by-track dissection of every song produced during the *OK Computer* recording sessions, including B-sides, and illustrates how the 1997 album is a collection of songs purposefully placed next to one another. Themes prevalent on the album—such as fear of the new millennium, paranoia, political sloganeering, and suicide—and its artistic and political influences are explored, while discussions of the state of the music industry during the album's release provide rare insight into the improbability of a similarly phenomenal record ever being created.

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