



The Man Who Heard Voices: Or, How M. Night Shyamalan Risked His Career on a Fairy Tale and Lost

Michael Bamberger

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A behind-the-scenes look at the groundbreaking filmmaker M. Night Shyamalan

In his relatively young career, M. Night Shyamalan has achieved phenomenal commercial and critical success. His films *The Sixth Sense*, *Unbreakable*, *Signs*, and *The Village* have grossed over \$1.5 billion and reinvented the thriller genre. Because Shyamalan has worked outside of the Hollywood system, however, his filmmaking habits and personality have remained largely unknown. But reporter Michael Bamberger obtained unprecedented access to Shyamalan during the tumultuous production of his film *Lady in the Water*, and in *The Man Who Heard Voices* exposes the struggles and triumphs of this modern-day Hitchcock at work.

From revising the screenplay to shooting on location and evaluating the crucial initial test screening, *The Man Who Heard Voices* tracks all stages in the life of Shyamalan's film. Bamberger delves into Shyamalan's relationship with the actors and the studio (he moved from Disney to Warner Bros. for this film) while also profiling various players on set. The result is a fascinating insider portrait of creative genius—and the real-life story behind a Hollywood thriller.

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