



The Complete Guide to Digital Night & Low-Light Photography

Tony Worobiec

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Low-light photography can mean early mornings, late nights and bad weather, but with the right technique it does offer wonderful rewards and the opportunity to capture stunningly beautiful images. The Complete Guide to Digital Night and Low-Light Photography is the ultimate guide to achieving the most striking results in your work. It takes you through the standard features of modern Digital SIr cameras, specifically discussing how these can help in low-light photography. Tony Worobiec's expert advice covering in-camera techniques & #151 some conventional and others less so & #151 and invaluable post-production techniques extend the possibilities of low-light photography even further. Practical guidance on tackling a comprehensive range of situations also ensure that whatever circumstances you are faced with, expert help is close at hand. Whether you want to capture the vibrancy of a city at night or the eerie beauty of a misty landscape at dusk, this practical guide will help you to make the most of every low-light situation.



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