



From Word to Canvas: Appropriations of Myth in Womens Aesthetic Production

V.G. Julie Rajan

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From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth, examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid world. The featured essays and artistic contributions address a variety of contemporary female production, including literature, performance, and visual art, in a markedly global scope. Representing a wide range of cultures, languages, geographic locales, and social contexts - from Jewish-Hindu and Kenyan-German, through Irish, Italian, American, to Vietnamese folktales - this diversified selection underscores the agency of 'the feminine gaze' across a historical and geopolitical span, a gaze through which myths from various cultures and different cultural amalgams speak to us with force and with significance. The potency of this gaze is linked to the potential of myth simultaneously to encompass and compress history, and to offer the result as a backdrop against which the move from word to canvas - or from a mythic tale to its aesthetic appropriation - is performed in female aesthetic production.

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