



Françoise Gilot: Painting

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Much, but perhaps never enough, has been said about the disparities between the acceptance and presence of women in the world of Modern art. Facing constant discrimination and centuries-old attitudes that kept them out of the academy and in the home, women artists have only of late begun to receive their due. Despite the odds--her father's opposition, competition from her artist partners, Picasso among them, and the task of raising three children--Françoise Gilot has maintained a continually vital presence in the art world for more than 50 years. Her paintings, drawings and graphic works exist as a bridge between the Paris School of the 40s and 50s and the contemporary American art scene, a harmony of the organic and the abstract, intuition and rationality. Her oeuvre is represented here in a selection of 36 large-scale paintings from different periods of works between 1945 and 2002, accompanied by essays, an interview with the artist, and biographic and bibliographic information.

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