



Representing the Environment (Routledge Introductions to Environment: Environment and Society Texts)

John R. Gold, George Revill

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The development of the environmental movement has relied heavily upon written and visual imagery.

Representing the Environment offers an introductory guide to representations of the environment found in the media, literature, art and everyday life encounters.

Featuring case studies from Europe, the Americas and Australia, *Representing the Environment* provides practical guidance on how to study environmental representations from a cultural and historic perspective, and places the reader in the role of active interpreter. The book argues that studying representations provides an important lens on the development of environmental attitudes, values and decision-making.

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