



Making home: Orphanhood, kinship and cultural memory in contemporary American novels (Contemporary American and Canadian Writers MUP)

Maria Holmgren Troy, Elizabeth Kella, Helena Wahlström

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Making home explores the figure of the orphan child in a broad selection of contemporary US novels by popular and critically acclaimed authors Barbara Kingsolver, Linda Hogan, Leslie Marmon Silko, Marilynne Robinson, Michael Cunningham, Jonathan Safran Foer, John Irving, Kaye Gibbons, Octavia Butler, Jewelle Gomez and Toni Morrison.

The orphan child is a continuous presence in US literature, not only in children's books and nineteenth-century texts, but also in a variety of genres of contemporary fiction for adults. Making home examines the meanings of this figure in the contexts of American literary history, social history and ideologies of family, race and nation. It argues that contemporary orphan characters function as links to literary history and national mythologies, even as they may also serve to critique the limits of literary history, as well as the limits of familial and national belonging.

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