



Makers of Modern Indian Religion in the Late Nineteenth Century (Oxford Oriental Monographs)

Torkel Brekke

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This book examines religious transformation in South Asia in the 19th century, perhaps the most important period of religious change in the history of the region. By looking at some outstanding individuals from different religions the book sheds light on the questions that lie at the heart of later nationalist discourse: Who is a Hindu? Who is a Buddhist? What is the relationship between the religious communities of South Asia?

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