



Stencil Alphabets: 100 Complete Fonts (Lettering, Calligraphy, Typography)

Dan X. Solo

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Compiled by noted typographer and type historian Dan X. Solo, this attractive collection of royalty-free lettering for commercial artists features 100 complete upper-case stencil alphabets (many with lower-case fonts, numerals, and punctuation marks).

Included are such magnificent classic fonts as Ancient, Courtland, and Cleft Gothic; whimsical Ragtime and Spooks Alive; bold Braggadocio; exotic Limbo, Beijing, and Samoa; and old-fashioned Victorian, Brompton, and Barn stencils. Graphic artists can also add to their resource libraries such varied, attention-getting styles as: Auriol; Bigelow; Cabaret; Copely Plaza; Dawson; Edda; Grocers; Lira; Neutron; Sheetsteel; Avanti; Billboard; Cairo; Cuba; Dockside; Elephant; Cycle; Sagamore; Technic and dozens more. Distinctive, versatile, and appropriate for a host of visuals, the stencil patterns in this comprehensive, moderately priced sourcebook are immediately usable on posters, signs, stationery, advertisements, and other graphic projects.

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