



Classics for Solo Singers: 12 Masterwork Solos for Recitals, Concerts, and Contests (Medium High Voice)

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This superb anthology is the perfect collection for voice students and instructors alike. It features a thoughtful and diverse selection of vocal masterworks from the Renaissance era through the Romantic era, appropriate for any performance venue. Includes historical information for each selection, plus pronunciation guides and translations as needed.

Titles: Die Landlust (Haydn) * Für Musik (Franz) * It Was a Lover and His Lass (Morley) * Les Berceaux (Fauré) * Let Me Wander, Not Unseen (Handel) * Nymphs and Shepherds (Purcell) * On Wings of Song (Mendelssohn) * Panis angelicus (Franck) * Ständchen (Schubert) * Verdi prati (Handel) * Widmung (Schumann) * Wiegenlied (Schubert).

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