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Gustave Doré

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At the age of 16, Gustave Doré was the highest-paid illustrator in France. Twenty years later, in 1868, at the peak of his artistic genius, he produced magnificent illustrations for Jean de La Fontaine's witty and high polished Fables ? poems and timeless tales with charming images of country folk and animal life, as well as heroes from Greek mythology and creatures from fables by Aesop. This collection includes all 84 full-page plates plus 39 vignettes from a rare, early edition and includes, among others, scenes from "The Wolf and the Lamb," "The Lion and the Gnat," "The Hare and the Tortoise," and "Ulysses' Companions."

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