



Advanced Studio Lighting Techniques for Digital Portrait Photographers

Norman Phillips

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Portraiture tends to rely on standardized, established lighting techniques, but most photographers know that subscribing to traditional methods does not always flatter every subject. The techniques collected in this guide will heighten the senses of mystery and drama in a digital photographer's work by enhancing shape and contrast, keeping images fashionable and appealing with less reliance on natural light, and illuminating a subject's eyes without producing catchlights. In this manner, textbook lighting setups can act as a springboard to creating personal and artistic high-quality portraits featuring new, radically-altered lighting effects. Multiple series of before-and-after photos comprehensively illustrate how to utilize these new methods to create emotion-evoking works of art that do more than simply capture the likeness of a subject

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