



Multiple Flash Photography: Off-Camera Flash Techniques for Digital Photographers

Rod Deutschmann, Robin Deutschmann

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Photographers of all experience levels can now avoid time-consuming postproduction image editing with the multiframe techniques provided in this guide. Packed with information, the manual shows photographers how to select a quality new or used flash and how to mount and use up to five flashes to sculpt and define every aspect of an image. Also included is a discussion on perspective, lens selection, filter use, and white balance selection as well as information on flash-triggering systems and supporting equipment. A wide assortment of images with captions detailing the methods used to create each look completes this clever guide.

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